

Sheryl Crown – CV
Rubicon Pictures Ltd
Producer, Executive Producer, Development Executive
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Freelance Producer roles and responsibilities. 2023/2024/2025

- **Rubicon Pictures** is currently in development with its own slate of exciting and original feature films.
- ***Glenrothan – Original Feature Film - Executive Producer and Script Development Executive. Director Brian Cox*** – (debut feature)) Writers– David Ashton/ Andrea Gibb. Starring Brian Cox, Alan Cumming, Shirley Henderson, Alexandra Shipp. **Lionsgate UK Distributor. Protagonist International Sales. STATUS Selected for World Premiere – TIFF 2025 – GALA PRESENTATION September 2025**
- **Rubicon Pictures is currently in co-development** with scripted and documentary features with **MYRA Entertainment** working with William Boyd and Tiger Lily Productions
- ***Story Compound in partnership with Green Acre films, - Senior Development Executive and Screenplay Mentor.*** Sheryl was appointed on this scheme supported by BFI National Lottery Creative Challenge Fund. The Residency empowered writers from the Global Majority to develop their feature-length projects through an intensive journey of mentorship, industry masterclasses, and creative exploration. Rubicon Pictures delivered masterclasses and worked closely as a Mentor with new and emerging writers from Ireland and China.
- ***Neither Confirm nor Deny - Documentary Feature Film - Producer.*** Dir. Philip Carter. Currently available in USA on Apple and Amazon. 2 Sheryl chose to develop this story with Director at pitch stage, creatively shaped it, and raised the finance. . **US. Sales Agents -Submarine.** Rotten Tomatoes rating 100%. UK premiere- Aldeburgh Documentary Festival

Previous Film and TV Industry Producer and Development roles.

Head of Development and Acquisitions - New Sparta Films. 2014 – 2021

As Head of Acquisitions, and Development , Exec Producer responsibilities were to source and select creatively distinctive, commercially viable, international feature film projects, build **creative relationships** with Producers, Sales, and Financing teams in place, to further develop scripts with screenwriters or directors. Oversight of all aspects of production, view rushes, visit sets, attend cuts, and contribute editorially thought post. I worked on the following:

- ***Brimstone – Feature film - /Development Exec/ Executive Producer***
Writer/Dir. Martin Koolhoven Starring Guy Pearce and Dakota Fanning, Kit Harrington Selected in main competition Venice, London Film Festival and a Toronto Gala presentation CAA and Embankment Sales. Soda Pictures - UK Distributor.
- ***Miss You Already – Feature Film. - Development Exec/ Executive Producer***

Dir. Katherine Hardwicke Written by *Morwenna Banks*. Starring Toni Colette, Drew Barrymore, Dominic Cooper, and Paddy Considine
Selected for Special Gala Presentation Toronto 2015. CAA and SALT sales. eOne UK

- ***Tale of Tales – Feature Film - Executive Producer***
Writer/Dir. Matteo Garrone – starring Selma Hayek, Vincent Cassel, Toby Jones, and John C. Reilly. Selected in main Palme d’Or Competition Cannes 2015. Hanway Sales Company -Artificial Eye – UK distributor
- ***Killing of a Sacred Deer – for New Sparta Head of Development.***
Writer/Dir. Yorgos Lanthimos Starring Colin Farrell and Nicole Kidman
Hanway Sales / Artificial Eye – UK distributor. Credited Head of Development for NSP. Editorial oversight.
- ***Neither Confirm nor Deny - Documentary Feature Film - Producer.***
Dir. Philip Carter. UK premiere at Aldeburgh Documentary Festival / USA _ Amazon and Apple release. Developed Feature film script simultaneously with Scott Free in LA, working with writer Dave Collard. ***Neither Confirm nor Deny – Feature Screenplay developed was voted No..3 on Hollywood’s Blacklist.2022. Out to Directors and raising finance.***

As Head of Development, I was responsible for initiating and developing a slate of features from scratch or for co production. This entailed working with the following writers, directors, or production companies amongst others ; **Mark Watson, Toni Colette, Tom Williams, Donald Rice, Clare Foster, Jonathan Butterell, Sharon Maguire, Richie Mehta, Hanway Films, Temple Hill Productions, Embankment Films.**

Senior Development Executive-Script Search- Greenacre Films, in association with Tri-Force collective – 2022 I was appointed to lead a content development lab. Sourcing projects and training script- editors on this inclusivity development skills scheme. A project we selected and developed is now out to finance. The participants selected and trained were recently working in development and commissioning roles at Sky and Sony.

The Documentary Company – An EIS Investment Fund for Documentary features
Managing Director and Executive Producer. 2010 – 2015

I was responsible for sourcing and identifying talent and projects for commercial investment. This involved building creative relationships, working with the key talent, and producers throughout production and post processes, reviewing rushes, cuts and participating editorially.

- ***Searching for Sugar Man – Executive Producer.***
Dir. Malik Bendjelloul - Starring Rodriguez
OSCAR and BAFTA winner - and further winner of over twenty major international awards including Sundance and the DGA. Submarine Sales – Sony Pictures Classics.
Production Companies - Passion Pictures, SVT and The Documentary Company
- ***The Lovers and the Despot – Executive Producer***
Dirs. Rob Cannan and Ross Adam – Selected in competition Sundance and Berlin
Sales – Submarine and UK distribution Soda Pictures
Production Companies – Tiger Lily Films, BFI, BBC, Documentary Company.

- ***The Green Prince* – Executive Producer**
Dir. Nadav Schirman – Selected in competition Sundance 2014 opening night.
Sundance audience award winner. Sales via Submarine US.
Production companies – Passion Pictures, The Documentary Company
- ***From the Ashes* – Executive Producer -**
Dir. James Erskine. Sales – Kaleidoscope
Production companies – Green Acre Films, The Documentary company.

Regional Screen Agency -Screen East – Head of Development and Production.

Roles and responsibilities include sourcing, nurturing, and developing regional talent in accordance with UKFC/ERDF strategy and securing inward investment and economic outputs for the region. As Executive Producer of Investments, I had both creative and commercial oversight of productions, including leading on all script development , set visits, viewing of rushes, cuts, creative editorial input, and budget oversight.

- ***Scouting Book for Boys* – Executive Producer**
Dir. Tom Harper Written by **Jack Thorne**
Starring Thomas Turgoose, Holly Grainger, Rafe Spall
- ***Brothers of the Head* – Executive Producer**
Drs. Keith Fulton, Louis Pepe
Written by **Tony Grisoni**, Based on a novel by Brian Aldiss
Starring Jonathon Pryce, Harry and Luke Treadaway, Sean Harris
- ***Dean Spanley* – Executive Producer**
Dir. Toa Frazer Written by **Alan Sharp**
Starring Peter O'Toole, Sam Neill, Bryan Brown, Jeremy Northam
- ***Glorious 39* – Executive Producer** Dir./Writer – **Stephen Poliakoff**
Starring Romola Garai, Bill Nighy, David Tennant, Julie Christie, Eddie Redmayne
- ***Mad, Bad and Sad* – Executive Producer**
Dir./Writer – **Avie Luthra**. Starring Andrea Riseborough,
Meera Syal and Nitin Ganatra

Additional Head of Development responsibilities for UKFC/Screen East :-

BREAK OUT LAB – Original diversity & inclusion industry development and production training scheme for fiction and factual filmmakers, with Nadine Marsh Edwards. Secured partnerships with : WARP, Doc Society, Skill Set, University of East Anglia and worked with a dozen film makers across factual and fiction.

DIGITAL SHORTS – Exec Producer, Three Years of new talent schemes (UK Film council); promoted & created opportunities for regional writers, producers and directors.

September Films - Head of Drama 1997 - 2000

Responsibilities – To originate and create and develop a feature film drama slate from scratch.

Solomon and Gaenor – Producer – Feature Film

Dir./Writer Paul Morrison. Starring Ioan Gruffudd, Nia Roberts, Maureen Lipman

OSCAR Nomination – Best Film not in the English Language - 4 BAFTA Wales awards including Best Film and Best Director.

House of America – Producer - Feature Film

Dir. Marc Evans, Writer Ed Thomas.

Starring Matthew Rhys, Steven Mackintosh, and Sian Phillips. Matthew Rhy's first feature film role. 4 BAFTA wins including Best Film and Best Director.

The Investigator – Producer – TV Feature for Channel 4

Dir. Chris Oxley Written by Barbara Machin

Starring Helen Baxendale, Laura Fraser

C4 Shortlisted for Emmy nomination single drama.

BBC TV Drama Producer and Script Development Executive.

Wall of Silence – Producer – TV Feature BBC 1

Dir. Philip Saville. Written by Laurence Marks and Maurice Gran

Starring Timothy Busfield, Bill Patterson

Thicker Than Water – Producer – BBC1 Drama Serial

Dir. Marc Evans. Written by Trevor Preston

Starring Jonathon Pryce, Theresa Russell, Bob Pugh

Civvies – Script Development Executive – 6 x part Drama Series for BBC1

Dir. Karl Francis, Written by Lynda La Plante

Starring Jason Isaacs and Peter Howett

The Lost Language of Cranes – Script Development Executive – TV Feature BBC2

Dir. Nigel Finch (Arena) Written by Sean Matthias

Starring Brian Cox and Eileen Atkins, Ian McKellan

Friday on My Mind – Script Development Executive – 3-part drama serial BBC

Dir. Marc Evans, Written by Alick Rowe

Starring Christopher Eccleston, Maggie O'Neill

Can You Hear Me Thinking? – Script Development Executive– Screen One BBC

Dir. Christopher Morahan, Written by Beverley Marcus, and Monty Haltrecht

Starring Dame Judi Dench and Michael Williams

Keeping Tom Nice – Script Editor – Screen Two

Dir. Louise Panton, Written by Lucy Gannon.

Starring Linus Roach and John Alderton

Black and Blue – Script Editor – Screen One

Dir. David Hayman, Written by GF. Newman. Starring Linus Roach and David Morrissey

Sticky Wickets – Script Editor – Screen One

Dir. Dewi Humphreys

Starring James Bolam and Will Thomas

Written by Fletcher Watkins

Additional part -time Senior Academic roles and freelance Industry work

March 2025 –Screen South’s Industry Panel on the State of the Film, TV and Games, Market,

Invited to Chair the session with high level Industry Speakers and financiers such as BBC, Protagonist, Head Gear etc.

2020-25 Senior Lecturer - MA Producing, Film and TV. Royal Holloway University

London. Since 2020- I created and teach an original script narrative development module and Role of the Producer module for International post-grad students, based on extensive Industry practice and experience.

2010-14 Visting Lecturer - University of Essex, Literature, Film and Theatre Studies

Guest lecturer; London Film School and NFTS

Prior to television and film industry roles

Artistic Director Theatre; - 10 years of commissioning new plays and directing new and existing work across the UK and regions, with the following theatre companies; -

Soho Theatre London, Young Vic, Birmingham Rep, Lancaster Dukes Playhouse, Manchester Contact Theatre, Library Theatre Manchester, Women and Theater Group. Monstrous Regiment, and M6. Theatre Company.

Additional Information.

Member of BAFTA

Selected Participant on ACE – Atelier Cinema European – ACE 3

Member of WFTV

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